

CALL FOR PAPERS:

BOOKNESSES BOOK ARTS COLLOQUIUM 2017

Booknesses: Taking Stock of the Book Arts in South Africa

23-25 March 2017, Faculty of Art, Design & Architecture, University of Johannesburg

Organising committee: David Paton, Prof Karen von Veh, Prof Kim Berman, Prof Brenda Schmahmann, Vedant Nanackchand, Rosalind Cleaver

Confirmed keynote speakers:

Sarah Bodman, Senior Research Fellow for Artists' Books and Programme Leader for MA Multi-disciplinary Printmaking at the Centre for Fine Print Research (CFPR) at the University of the West of England, Bristol, UK

Robbin Ami Silverberg, artist & founding director of Dobbin Mill hand-papermaking studio and Dobbin Books collaborative artist book studio in Brooklyn, NY, and Associate Professor at the Pratt Institute.

This first national colloquium on the book arts in South Africa will take place at the University of Johannesburg on Friday 24 and Saturday 25 March 2017. It will commence with a series of workshops and a welcoming event on Thursday 23 March and be accompanied by two exhibitions of artists' books; the first ***Booknesses: Artists' Books from the Ginsberg Collection***, opening at the UJ Art Gallery on Saturday 25 March and the second, ***Booknesses: South African Book Arts*** opening at the FADA gallery on Friday 24 March (see call for entries below).

2017 represents the 21st anniversary of the first exhibition of artists' books held in South Africa. To celebrate, as well as take stock of the state of the book arts in South Africa, the colloquium will facilitate the sharing of diverse book arts practices and experiences with as wide a community of artists, designers, printmakers, book arts project managers, printers, binders, restorers, collectors, curators, librarians, teachers and academics as possible.

The colloquium seeks to place together, in one space, South African and international delegates who have an interest in the book arts in South Africa and provide a unique opportunity to network with others in order to develop and mature book arts practices in the country. Both keynote speakers have vast experience in making, researching, teaching and networking within the international book arts community and their insights will prove invaluable to South African practitioners.

We invite **both local and international** presentations of 20 minutes that focus on one or more of the following topic areas:

1. Designing & Making:

- Book artists, designers and makers' experiences with emphasis on successes and difficulties in realising their projects.
- Collaboration and resourcing of book arts projects

2. Paper & Glass: Haptics vs/& The Digital:

- The book in the hands of the artist / designer as a relevant communicative tool in the digital age
- Digital artists' books
- New technologies for the reception of book-objects

3. Collecting, Documenting, Showing and Viewing:

- Private, institutional and library collections and collecting
- Documenting and databases for the book arts
- Exhibiting artists' books from an artist's and curator's perspective
- Viewing and consuming artists' books and their exhibitions

4. Printing, Publishing, Production & Materials:

The experiences of:

- Master and private printers
- Binders
- Restorers
- Managers of book projects
- Stockists of materials for the book arts

5. Discursive Practice:

- Book arts programs in and outside of the academy
- Teaching the book arts
- Academic research projects, publications and postgraduate study projects
- Community engagement projects

Please send a title of your proposed paper, an abstract of no more than 400 words (Arial, font 11, 1.5 spacing) as well as your affiliation and contact details to dpaton@uj.ac.za **by 3 October 2016**. Please write the words "*Booknesses colloquium proposal*" in the subject line of your e-mail.

BOOKNESSES: SOUTH AFRICAN BOOK ARTS EXHIBITION.

FADA GALLERY, 24 March – 5 May 2017

**CALL FOR SOUTH AFRICAN ARTISTS' BOOKS, BOOK-OBJECTS AND BOOKWORKS
FOR THE EXHIBITION**

***BOOKNESSES: SOUTH AFRICAN BOOK ARTS*
which opens at the FADA Gallery on Friday 24 March 2017.**

Curatorial team: David Paton, Eugene Hon, Rosalind Cleaver, Kim Berman & Gordon Froud

We invite South African artists, designers and book practitioners to submit artists' books, book-objects and bookworks in physical or digital form for this juried exhibition. Although open to all forms of creative bookwork, the curators seek work which fulfils the following criteria:

- New work produced from 2013
- Work which displays a high degree of craftsmanship and production values
- Work which explores and develops the thematics of *Bookness* or unpacks elements of book structure and materiality
- Work with discernible content not simply a folio of imagery
- May be in conventional or unconventional book form (codex, leporello, scroll, folio, gate-fold etc.)
- If in digital form, the platform must be ready to play / display

Submission process:

- South African artists, designers and book practitioners are invited to complete the entry form and submit images of bookworks before the deadline **of 31st October 2016**
- Shortlisted artists / designers will be notified by end of November 2016
- Shortlisted artists / designers must deliver their works before the deadline of 6th February 2017
- The cost of shipping works to and from the FADA Gallery is the responsibility of the artist
- A maximum of TWO works per artist / designer may be submitted for consideration
- Fill in the [ENTRY FORM](#) and e-mail up to 8 JPEG images of each work to dpaton@uj.ac.za (72dpi, a maximum of 1024 pixels any direction).